

INDIVIDUAL PROFILE



1. Name in Full: DR. ENJAPOORI SATYANARAYANA
2. Designation : Assistant Professor Of English
3. Father's name :E. Venkatachalam
4. Mother's name :E. Venkata Narsamma
5. Date of Birth : O2-10-1964
6. Qualifications (copies of certificates) :
 - Ph.D. ---1994
 - M.Phil.--1992
 - M.A. ---1987
 - PGCTE--1996
 - B.Ed. ---1988
 - SLET--- 1998
7. Teaching Experience-- 09 years (DL Appointment Order- ENCLOSED)
8. Books Published :

1. The Plays of Mahaswetha Devi

2. The Echoes from the Edge

(Title Page, concerned pages, Last Page, ISBN/ISSN No.)

a. Authored /Course Writer

- 1) Two Chapters “Yandi Kotadu” published in English- Communication Skills- Material for I year Undergraduate Students of SDLCE, Kakatiya University,(KU: Warangal, 2015)p.96-121
- 2) Two Chapters “Adivasis” published in English- Communication Skills- Material for I Year Undergraduate Students of SDLCE, Kakatiya University, KU: Warangal, 2015) P.122-143.
- 3) Two Chapters “The Man Behind ‘I’” published in English- Communication Skills- Material for I Year Undergraduate Students of SDLCE, Kakatiya University, KU: Warangal, 2015)p. 257-276.

- 4) Two Chapters “Thinking” published in English- Communication Skills- Material for II Year Undergraduate Students of SDLCE, Kakatiya University, (KU: Warangal, 2016) p. 54-64
- 5) Two Chapters “Toxicology” published in English- Communication Skills- Material for II Year Undergraduate Students of SDLCE, Kakatiya University, (KU: Warangal, 2016) P. 72-83.
 - a. Edited ---LangLit-Special Issue
 - b. Anthologies Edited---Nil

9. Research Papers

(Title Page of the Journal, concerned pages and Last Page, ISSN/ISBN :

- a. Presented : National / International (with Impact Factor)
 - b. Published: Single/ Joint
- 1) **“Mothers in Mahasweta Devi’s Plays: Mother of 1084 and Bayen “**
Published in **Kakatiya Journal of English Studies**, Vol. XIII, p. **Five Plays** 136 -146, in 1993.

* Reprinted in **Indian Literature Today: Drama & Fiction** Vol. I. p. 53-60, 1994.
 - 2) **“The Unconquered: A Study of Mahasweta Devi’s “Draupadi”** published in **Indian Women Novelists** Vol.7.p.177-184, 1995.
 - 3) **“Revolt Myth in Mahasweta Devi’s Operation - ? Bashai Tudu”** Published in **Indian Women Novelists** Vol.7.p.185-194, 1995.
 - 4) **“Subaltern Voices: A note on women in Mahasweta Devi’s Five Plays”** Published in **Kakatiya Journal of English Studies** , Vol. XV , p. 68 -79, in 1995.
 - 5) **“The Music of the Enslaved: Shivaram Karanth’s Choma’s Drum”** Published in **New Quest** No .115 p.31-34 in 1996.
 - 6) **“Towards Affirmation: A Reading of Arun Joshi’s A Trip for Mr. Lele and Survivor”** Published in **New perspectives on India writing in English** Edition V L.V.N. Narendra Kumar (New Delhi: Prestige, 1997) p.90-95.

* Reprinted in **Triveni**, Vol .66, Jan –March 1997, p.30-33
 - 7) **“The Dialectics of Self-Assertion: The Liberated woman in Shobha De’s Sisters:**
Published in **The Novels of Shobha De**(New Delhi: Prestige, 2000), p.210-215
 - 8) **“The Dramatic Strategies in Mahasweta Devi’s Five Plays”**, published K.J.E.S,

- 9) **“The Theme of power in Vijay Tendulkar’s Ghashiram Kotwal”** published in Kakatiya Journal of English Studies, Vol.24/2004. P.94-104
- 10) **“Badal Sircar’s The Land of Hattamala: A Street Play for Children”** published in **Flowering of Indian English Literature**(New Delhi: Prestige Books International, 2013) p.221-226.
- *Reprinted in **Triveni**, Vol. 82, Oct-Dec.2013, p.29-31
- 11) **“Higher Education and Modes of Quality Assurance”** published in **Quality Assurance Practices in Higher Education**(Chennai: Notion Press,2014) p.96-100.
- 12) **“English at Tertiary Level: Teacher as Facilitator”** published in **Strengthening English Language and Learning: Issues and Challenges** (New Delhi: Excel India Publishers, 2014) p.152-155.
- 13) **“Internal Quality Assurance Cell: Coordinator and His Duties”**published in **Accreditation of Higher Educational Institutions** (Spectrum Publications: Hyderabad, 2014) p.374-378.
- 14) **“Fourliners”** published in **Triveni**, Vol .83, Jul –Sept.2014, p.56
- 15) **Dynamics of Subaltern Protest: A Study of Mahasweta Devi’s Story “Body”** published in **Subaltern Spaces in New Literatures**, ed. by Adi Ramesh (New Delhi: Authors Press, 2017),p. 174-180.
- 16) **“English as Second Language: A Note on the Predicament of Indian English Class rooms.”** Published in **Teaching English: Practices, Problems, Principles**, ed. by P.Dinakar (New Delhi: Authors Press,2017), p. 70-75
- 17) **Caliban in the Tempest: Some Observations.** RJOELL: Vol.1. Issue.1. 2017 PP.1-5
- 18) **Man, Woman and Nature: A Note on Robert Frost’s The Hill Wife.** Vol.2 Issue.2. 2018
- 19) **English language teaching At UG Level: Pronunciation Problems and Remedies,** IJELL Vol.7 Issue:28. Oct-Dec 2019 pp.24-31
- 20) **A Step Towards Liberation: Women In Naveen’s Eighth Step And Rebellion.**RJOELL: Vol.3. Issue.1. 2019. PP.15-21
- 21) **Editor’s Note: LangLit. Special Issue. August 2019**
- 22) **Learning through e-Content: A Boon for the Teachers and the Students.** IJRAR, Volume 7, Issue 1. March 2020. PP.150-153
- c. **Abstracts in Conf/Seminar Proceedings Published : Nil**

10. Training Programmes Attended (RC/OC/Workshops etc.)

S.No	Name of the Course	Duration	Mode	Institution
1	Orientation Course	27-02-2012 to 27-03-12	Offline	JNTU, Hyd
2	English language Studies	20-06-2012 to 10-06-12	Offline	HCU, Hyd
3	English language Studies	15-06-2017 to 05-07-17	Offline	HCU, Hyd
4	. “Information & Communication Technology”	1 Week- 31-10-2018 to 06-11-2018	Offline	MANUU, Hyd
5	“Managing Online Classes and Co-Creating Moocs:2.0”	2 Weeks 18-5-2020 to 03-6-2020	Online	MHRD, PMMM National Mission, Delhi
6	“Open Source for Tools Research” 08-	1 Week 06-2020 to 14-6-2020	Online	MHRD, PMMM National Mission, Delhi
7	“Soft Skills for Excellence”	1 Week 6-7-2020 to 11-7-2020	Online	MHRD, OU
8	“ICT Tools in Higher Education”	1 Week 20-8-2020 to 26-8-2020	Online	MHRD, OU

11. No. of Workshops/Seminars/Conferences Organized :

Organized one at Govt. Degree College Narsampet, Warangal Rural

12. Invited Talks/Resource Person/ Key Note Speeches:

Nil

13. Chaired Conference Sessions : National /International /State etc.,

Nil

14. Research Graph: Supervised (M.Phil./Ph.D.): Nil

15. Membership on Academic Bodies (BoS): Acted as a Member of Board of Studies, Department of English, Kakaitya University from 2012-2014

16. Membership in Standard Journals: Nil

17. Member on Editorial Board of Research Journals: Nil

18. Extension Services (Guest Faculty/NSS/NCC/ T-SAT Mana TV Lessons with URLs on Youtube)

Delivered live lessons on Mana TV

Essay Writing

<https://www.youtube.com/watch?v=sCLnWrpg7OI>

Articles

<https://www.youtube.com/watch?v=SjCTVi6VhWY>

Listening for Sense

<https://www.youtube.com/watch?v=gUMSYnrfTEg>

Advantage of Dictionary

<https://www.youtube.com/watch?v=s-iNi4vIJGk>

19. Awards Received : International/National/State/Institution: Nil

20. Computer Skills: Knowledge of Basic Computer Skills

21. Confidential Services to Govt. Bodies (State/National/International): **TS SLET**

22. E-mail: dr.e.satyan@gmail.com

23. Contact No. 9866176292

24. Residential Address: 35-6-498, Viveknagar, 100 Feet Road, Gopalpur, Hanamkonda

25. Any other information (you wish to provide):

Declaration

I declare that the particulars furnished above are true to the best of my knowledge and belief. I am liable for the authenticity of each and every bit of this information and indemnify the college administration that I take full responsibility in this regard.



Signature
(Name: Dr.E.Satyanarayana)

Date:

Note: Proof of every bit of information furnished in the Profile should be enclosed in print and electronic form.